



NCB JUNE 2024 Distribution

NCB distributes to rights holders twice a year in June and December. In this newsletter you can read about what NCB's June distribution contains. For example, there is money included from Italy, which has been long awaited (the payment dates to 2021) and there is a larger payment from MLC, which also includes older amounts from the US.

Search for information in your previous distributions

You will be able to search in your NCB distributions from December 2015 in the musical work database, ICE. Album & Track Search enables you to get an overview of which music has been released over the years. The database contains an overview of music which, via permission from NCB, has been published on audio and audiovisual media in the Nordic countries.

NCB Foreign

NCB has entered into an agreement with the MLC in the US, which from January 1st, 2021, collects for mechanical online use in the US, directly from the US audio providers on behalf of NCB. This distribution includes mechanical online use (e.g. Spotify) in the US for the period July 2023 through January 2024 from the MLC. This payment from MLC also contains older amounts, the so-called "Black Box" money (2018-2022), which is still outstanding and will be matched and distributed during this year.

This distribution also includes mechanical royalties collected from YouTube in the US through Q4 2023 that have not already been collected directly by a publisher in the US. This amount is shown per work, and the number of streams for this use will not appear. The text on NCB's distribution statement for these amounts will be: 'YouTube USA'.

NCB's June 2024 distribution includes money for sales in Italy for the period 2021-2023.

NCB is awaiting payment for sales in Germany. The delay is due to NCB awaiting a tax exemption certificate from the German tax authorities, so that no tax must be paid both in Germany and in Denmark. Germany is the only country where we experience this problem.



REMEMBER - if your music is published outside the Nordic countries

Remember to inform your local society if your music is published abroad (outside the Nordics). In doing so, we can better ensure that our foreign sister societies collect the money you are due.

NCB needs the following information:

- Title of the production
- Catalog number of the production
- Title of your music (song)
- Name and address of the record company/producer (e-mail and/or telephone number)
- Release date
- Country of sale

Please be aware that money collected outside the Nordic area may take longer to arrive, as it depends on how quickly the foreign society forwards money and documentation to NCB.

NCB - Work-by-Work

Fewer and fewer physical releases are produced in the Nordic countries. This requires us to adapt our handling of publications so that the costs for this are reasonable. We are therefore continuously improving the functions of NCB's web application to make the process easier and as automatic as possible for those who register productions with us. Several parameters have already been changed in the user interface, and we are excited to follow the development.

NCB - Sync

There is still a lot of uncertainty in the Nordic TV and film market, where several broadcasters set strict restrictions on the use of music. For a long time, NCB has put effort into entering into larger framework agreements with the Nordic broadcasters, as we believe that predictable frameworks lead to increased music use. At the beginning of 2024, we entered into a new agreement with the

Swedish public service broadcaster SVT, which we hope will make it easier to ensure the continued use of music and at the same time ensure payment for this use.

In addition to these agreements, we are focused on making licensing simpler for film and TV producers, so that there are fewer obstacles to the use of commercial music. Among other things, we are looking at opportunities for collaboration with other industry players, as well as technical solutions that can make the process easier in the future.

NCB's sync team also focuses on communication aimed at producers, through direct meetings, visits to film schools and participation in various conferences. We also participate in events aimed at members and publishers, both online and in all the Nordic countries.

Check your NCB distribution

We encourage you to check your NCB distribution statement thoroughly and compare it to your previous distributions. If you have questions or complaints about NCB's distribution, you must contact your local Society.

Be aware that incorrect distributions may occur on NCB's part. NCB reserves the right to adjust for incorrect distributions. In such cases, we will demand repayment of the incorrectly paid amount - or it will be set off in your next distribution payment.

Therefore, always remember to check whether you have received money for music you did not write, or if you have received a larger amount than expected.

You can use some of the information on the statement as a guide: check, for example, whether the information on cover title, artist and sales figures are correct, and whether the stated sales figures are greater than you expected.

If you have questions about your distribution statement, you are always welcome to contact your local Society.



NCB

LAUTRUPSGADE 9
2100 KØBENHAVN K
(+45) 33 36 87 00

ncb@ncb.dk