

NCB JUNE 2025 DISTRIBUTION



MECHANICAL ONLINE IN THE US

This distribution includes mechanical online use in the US from the MLC from August 2024 up until December 2024. NCB have an agreement with the American music company The MLC, who collects mechanical online use in the US directly from the American audio providers (audio DSPs) on behalf of NCB in the US.

YOUTUBE IN THE US

This distribution also includes mechanical royalties from YouTube in the US until Q4 2024, which have not already been collected directly by a publisher in the US. These amounts are shown per work and will not be shown with number of streams on the statement for this use. The text for these amounts is shown on NCB's Distribution Statement as: YouTube USA. NCB has an agreement with ORFIUM in the US.

LUMPSUMS ARE ALSO DISTRIBUTED FOR

- Royalties that could not be distributed from affiliates abroad.
- Royalties that could not be distributed for June 2021 (all collection areas).

NCB normally carries out distributions to its members twice a year, in June and December.

SEARCHING FOR MORE INFORMATION ABOUT NCB'S DISTRIBUTIONS

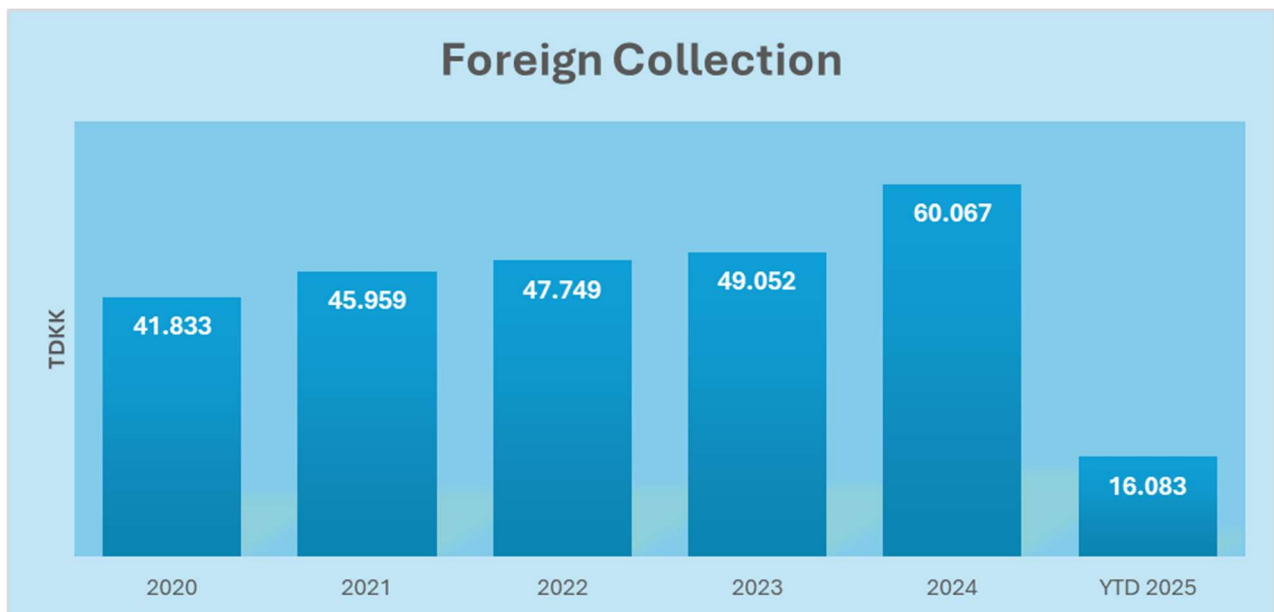
In October 2015 NCB switched to a new work database (ICE); this means that you can only conduct searches in the NCB distributions made from December 2015 and onwards.

Album & Track Search allows you to form an overview of the music published through the years. The database includes music which has been published on audio and audio-visual media in the Nordic and Baltic countries (music with a license from NCB). The database contains music published on physical media and electronically. You can search by album and/or by track.

NCB FOREIGN

NCB has experienced an increase in foreign income over recent years.

The increase in foreign income is mainly due to the agreement NCB has with the MLC in the US for mechanical online use in the US. We are expecting the income from foreign collections around the world to increase in the future.



NCB – SYNC

We are thrilled to share that we have closed two broadcaster agreements in 2024: one with Swedish SVT and another with Danish TV 2. This makes it easier for the broadcasters and production companies to use music in their productions. The amounts paid by the broadcasters will be included starting with the next NCB distribution.

Additionally, we have initiated negotiations with Norwegian NRK, where we expect to secure a similar broadcaster agreement.

NCB - Work-by-Work

We are experiencing fluctuations in the production of physical releases. However, vinyl records, CDs, cassette tapes, etc., are still being produced. When registering music releases on physical media, producers without a standard agreement with NCB must register and pay for these through our web application. Currently, we are putting a lot of energy and effort into adjusting the user interface of the web application to simplify the registration process. We have been really pleased with the feedback from producers throughout the year when they encounter challenges or issues with this process. In this way, we have gained insight into the parameters we can improve. We hope that this will make it easier and more optimal for our producers to use NCB's web application in the future.

NCB - STANDARD CONTRACT PARTNERS

Over 60% of NCB's standard contracts have been terminated in recent years.

This is primarily due to the significant decline in the physical music market in the Nordic region, where CDs and vinyl records are becoming increasingly marginal. Although vinyl has seen a modest resurgence, its popularity remains far below its former peak. Instead, streaming services now dominate music consumption—a development that challenges traditional rights management models and demands greater flexibility.

To support this transition, NCB now offers a special interim agreement for producers whose standard contracts have been terminated. This agreement allows them to clear remaining stock from their back catalog in a simple and manageable way. The majority of affected producers have chosen this option rather than destroying their inventory—a solution that is both practical and economically more sustainable.

IF YOUR MUSIC IS PUBLISHED ABROAD (OUTSIDE THE NORDIC COUNTRIES)

Always inform your local rights management society if your music is published abroad. That makes it easier for us to ensure that our affiliates abroad collect the money you are due. NCB needs the following information:

- The title of the release
- The catalogue number of the release
- The title of your music (song)
- The name and address of the record company/producer (e-mail)
- Release date
- Country of sales
- Artist of the release

Please note that funds collected abroad can take a long time before reaching you. The exact length of time depends on how quickly the relevant society sends the money and documentation to NCB.



CHECK YOUR NCB DISTRIBUTION

We encourage you to carefully check your NCB distribution specification and to compare it to your past distributions. If you have any questions or complaints about your NCB distribution, please contact your local society.

Please note that NCB may occasionally make erroneous distributions. NCB reserves the right to retroactively adjust such erroneous distributions. In such cases, we will request any erroneous excess distributions to be returned to us – or offset them against your next distribution.

To avoid this, please remember to check whether you have received distributions for music you did not write, or whether you have received larger sums than expected. Some of the information on your specification is very useful when checking the accuracy of your distribution. For example, check whether the information on cover titles, artist and sales figures is correct – including whether the sales listed are greater than you expected.

CONTACT

Please do not hesitate to contact us at ncb@ncb.dk if you have any questions regarding the above-mentioned adjustments.

