Koda Standard Division for Public Performance

Music	Composition of Rightsholders	Composer			Arranger	Music Publisher
	Composer	100%				33 33%
	Composer + original publisher	66,67%				50,00%
	Composer + original publisher + sub-publisher	50,00%				
With arrangement	Composer + arranger	83,33%			16,67%	
	Composer + arranger + original publisher	55,56%			11,11%	33 33%
	Composer + arranger + original + sub-publisher	41,67%			8,33%	50,00%
Music + Lyrics	**Composition of Rightsholders**	**Composer**	**Lyricist**	**Translator**	**Arranger**	**Music Publisher**
	Composer + lyricist	50,00%	50,00%			
	Composer + lyricist + original publisher	33,33%	33,33%			33,33%
	Composer + lyricist + original + sub-publisher	25,00%	25,00%			50,00%
With translation	Composer + lyricist + translator	41,67%	41,67%	16,67%		
	Composer + lyricist + translator + original publisher	27,78%	27,78%	11,11%		33,33%
	Composer + lyricist + translator + original + sub-publisher	20,83%	20,83%	8,34%		50,00%
With both translation and arrangement	Composer + lyricist + translator + arranger	41,67%	41,67%	8,33%	8,33%	
	Composer + lyricist + translator + arranger + original publisher	27,78%	27,78%	5,55%	5,55%	33,33%
	Composer + lyricist + translator + arranger + original + sub-publisher	20,83%	20,83%	4,17%	4,17%	50,00%